

## IN Residence Design Dialogues

### ***Matter Matters***

curated by Barbara Brondi and Marco Rainò

**Du Parc Residence, Torino**  
**12 – 15 November, 2009**

**IN Residence**, is an annual project that has the purpose to identify, analyse and delve into the different aspects of the experimental contemporary research linked to design. This is carried out by encouraging a dialogue between some of the last designers' generation and selected students, comparing their single design experiences and individual educational paths.

After the first edition in 2008 – entitled “*Nature Through Artifice*” with the participation of Pieke Bergmans, Tomas Gabzdil Libertiny, Julia Lohmann, Liliana Ovalle and Raw Edges Design Studio - this second edition in 2009 proposes the theme “***Matter Matters***” concentrating on material as the primary identifying element of any object on any scale.

In Residence is structured in different co-related phases that outline a program made up of a **workshop**, a **group exhibition**, a **string of theme publications** and a **website** used as an informative tool to periodically up-date on the four project phases. Even though each one phase has a single autonomous specific identity, they complement each other to create a pathway around the selected theme of each edition.

The lead designers of *Matter Matters*, are **six young designers** already prominent names in International Design, they all have a common interest in research and in the experimental applications to their work, and they will interact during the meetings with **24 selected students**, from design courses in Turin Design Institutes such as Industrial Design – Turin Polytechnic, IED (The European Design Institute), IAAD (The Applied Art and Design Institute) and the Albertina Academy of Fine Arts.

The designers invited to the 2009 edition are: **Anke Weiss** (Germany), **FormaFantasma** (Italy), **Jo Meesters** (The Netherlands), **Peter Marigold** (England), **Philippe Malouin** (Canada), **Studio Glithero** (England/The Netherlands).

The setting, each year is held at the **Du Parc Residence** in Turin, a location dedicated not only to the reception of guests but also to the promotion of contemporary creativity.

Known as one of the best examples of modern architecture in Turin, the Residence is a unique place on its own, where the designers have as their workplace the common areas and the apartments during the workshop, in an environment enriched by an important collection of modern and contemporary art and design.

The IN Residence project is curated by **Barbara Brondi** and **Marco Rainò** who founded in 2002 in Turin the architecture firm **brh+**, that is dedicated to architectural design and to design seen as a broad-spectrum process, including in their research experimental works and theoretical critic investigations and editorial practice.

## The second edition, *Matter Matters*

Every edition has a specific theme, the subject of a theoretical and practical investigation that the designers are invited to elaborate on with the 24 selected students during the three day workshop, developing a collective comparison and research on the real “workshop theme”. The 2009 theme is *Matter Matters*, that is an analysis on the different characteristics of materials as changing elements, that carry within them traces of their origins and the signs of transformation times, primary elements in the identification of any object on any scale.

## The designers

**Anke Weiss** (1979, Germany / studio in Amsterdam) her research is based on a critical analysis of the object as a form of visual communication, researching above all how the media and technology influences the psychic and the perception of size, scale and time.  
[www.ankeweiss.com](http://www.ankeweiss.com)

**FormaFantasma** (Andrea Trimarchi 1983 and Simone Farresin 1980, Italy / studio in Eindhoven) in their projects there are elements that are seemingly incongruent and far apart, drew from tradition and an in depth analysis on local culture, translated in symmetrical shapes from a formal and conceptual point of view: some of their works make up the Droog Design collection.  
[www.formafantasma.com](http://www.formafantasma.com)

**Jo Meesters** (1974, Holland / studio and Eindhoven) with focal attention on sustainability, her research explores the limits between craftsman production and mass production techniques through new ways of using material, giving and emotional value to projects and underlining the link between the object and it's user.  
[www.jomeesters.nl](http://www.jomeesters.nl)

**Peter Marigold** (1974, England / studio in London) he researches possible solutions for who lives in temporary spaces and situations through the manipulation of physical shapes. He uses existing shapes and materials, studied with a concrete analysis on their geometrical principles, to discover in depth the profound nature of the environment in which we find ourselves.  
[www.petermarigold.com](http://www.petermarigold.com)

**Philippe Malouin** (1983, Canada / studio in London) recommended as one of five artists of the year by the magazine Abitare in 2008, he starts with an analysis of objects and day to day lifestyles, to put together projects in which he ironically combines a precise conceptual and functional language, transforming materials extrapolated from their traditional contexts.  
[www.philippemalouin.com](http://www.philippemalouin.com)

**Studio Glithero** (Tim Simpson, England and Sarah van Gameren, Holland, studio in London) taking their inspiration from different creative disciplines their particular design approach leads to the creation of objects directed at a mixed public.  
[www.studioglithero.com](http://www.studioglithero.com)

## IN Residence Workshop / 12 – 15 November 2009

**Thursday 12<sup>th</sup> November** presentation of the designers and their points of view on the concept of material, by ideas and examples that are characteristic of their work.

**Friday 13<sup>th</sup> Saturday 14<sup>th</sup> November / Workshop** dedicated to the theme *Matter Matters*, during which the groups of students guided by a couple of designers, commit themselves to identify a design project that can be created by the use of a specific material, to then conclude the work session with a presentation of each single work during a collective meeting.

**Sunday 15<sup>th</sup> November / Round Table** where the designer are the leaders and the results are compared and the possible formal development of each single project is discussed; at the end of the **Meeting**, the objectives and results and a short lesson by each guest designer will be presented to the selected public and the *Nature Through Artifice volume* published at the end of the 2008 edition of IN Residence.

## IN Residence Diary

A string of annual publications dedicated to the IN Residence project and presented each year during the International Milan Furniture Fair, true and real diaries of every single workshop session with critical texts, interviews, photographs taken during the meetings and catalogues on each designer with images of their most significant works.

*Nature Through Artifice*, the first volume with reference to the 2008 edition, will be presented at the end of the four days of workshop in Torino Sunday 15<sup>th</sup> November.

*Matter Matters* (Corraini Edizioni) the second volume with reference to the 2009 edition, will be presented in Milan in April 2010 at the International Milan Furniture Fair.

## IN Residence Exhibition Milan April 2010

The workshop results will be presented to the public every year in an exhibition that is held during the International Milan Furniture Fair a collection of works made up of single projects. As well as chronicles and manuscripts of the Turin workshops the different guest designers work will be presented.

## IN Residence Journal

The new website will be online from November 2009, it will become an easy tool to find information on the project, the different appointments that project is made up of, as well as news about the designers, the workshop, the publications and the annual exhibitions.

## IN Residence Location

The Du Parc Residence contributes, thanks to the unique dedicated location, not only for its cordial reception of the guests but to the contemporary creativity, to build an intense experience of participation, dialogue, discussion and exchange between protagonists of the IN Residence project, its designers, students and organisers, who for a few days live and breath the atmosphere inside the building. The Du Parc Residence is one of Turin modern architectural symbols, built in 1971 by architects Laura Levi Petrazzini and Corrado Levi, it holds within its open spaces one of the most important collections of cutting edge art and design, with works by Giovanni Anselmo, Giuseppe Penone, Michelangelo Pistoletto, Alighiero Boetti, Thomas Struth, Anselm Reyle, Atelier Van Lieshout and Fischl&Weiss, and designers such as Franco Albini, Achille Castiglioni, Michel Ducaroy, Franco Albini and Vico Magistretti.

# IN R°

IN Residence  
Design Dialogues

## IN RESIDENCE Design Dialogues

### *Matter Matters*

#### Program

Thursday 12th November 2009, ore 10-13 / 15-19  
Designers' Speech / *Ideas, experiments, visions on the material*

Friday 13<sup>th</sup> November 2009, ore 10-13 / 15-19  
Workshop / *The material concept*

Saturday 14th November 2009, ore 10-13 / 15-19  
Workshop / *The material concept*

Sunday 15th November 2009  
ore 10 – 13 / Du Parc Residence  
Round Table / *The designer comparison*

ore 18.00 / Du Parc Residence restaurant  
**The Meeting / *IN Residence meets the public***

- 2009 "*Matter Matters*" workshop presentation
- six small lessons by the guest designers
- Presentation of the string of diaries that comment on the In Residence experience (**IN Residence Diary # 1 "*Nature Through Artifice*",** edited by Corraini)

#### NOTE

The appointments from the 12th to the 15th November are open to the workshop members.  
The evening meeting on the 15th November is open to the public by invitation.

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**Du Parc Residence, corso Massimo D'Azeglio, 21 / Torino / Italy**

[www.inresidence.it](http://www.inresidence.it)

### ***Idea, directed and edited by:***

Barbara Brondi e Marco Rainò

### ***In conjunction with:***

Industrial Disegn - Politecnico di Torino

IED (Design European Institute)

IAAD (Institute of Applied Art and Design)

Albertina Academy of Fine Arts

### ***With the support of:***

#### **Du Parc Residence**

[www.residenceduparc.com](http://www.residenceduparc.com)

#### **Du Parc Oriental SPA**

[www.duparcorientalspa.com](http://www.duparcorientalspa.com)

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