

IN R^o

IN Residence

Design Dialogues

Exhibition #1

Ten Small Atlases

Ten Processes Behind Ten Objects

Pieke Bergmans
FormaFantasma
Julia Lohmann
Philippe Malouin
Peter Marigold
Jo Meesters
Liliana Ovale
Raw-Edges Design Studio
Studio Glithero
Anke Weiss

edited by

Barbara Brondi & Marco Rainò

FUORISALONE 2010

Zona Ventura Lambrate / via Ventura 6 / Milan

April 14th – 21th 2010

Opening And Press: Wednesday April 14th, 10 am – 11 pm

Thursday April 15th - Saturday April 17th: 10 am – 8 pm

Sunday April 18th: 10 am – 5 pm

Tuesday April 20th to Wednesday 21th: 2 – 6 pm

The **IN Residence / Design Dialogues** project presents in Milano, during the *Salone Internazionale del Mobile*, the exhibition **TEN SMALL ATLASES / Ten processes Behind Ten Objects**, curated by Barbara Brondi e Marco Rainò.

TEN SMALL ATLASES is an exhibition that shows the experience of the IN Residence project, a thematic workshop that involves young international designers of recognised talent and even younger students, held in Torino every year since 2008 in the *Residence Du Parc*.

The exhibition focus is the **design process**, the way things come to be made.

Ten designers will show their visual vocabularies, creative strategies and dictionary of allusions based on which are conceived their displayed works.

Each designer is given a space to display the work and a collection of other objects, writings, drawings, images that influenced, inspired, compelled and encouraged the designer in creating the work. Ten dedicated small areas will collect thoughts that will show the creative process and tell the story about the conceiving of each designer's work and therefore will appear like '**ten small atlases**'.

Part of the exhibition area is dedicated to show the book **IN Residence Diary #1** titled "Nature Through Artifice" (Corraini Edizioni) that describes the workshop held in Torino at the *Du Parc Residence*, in 2008 between students and the designers Pieke Bergmans, Tomas Gabzdil Libertiny, Julia Lohmann, Liliana Ovalle, Raw-Edges Design Studio.

During the exhibition will be presented the preview of the book **IN Residence Diary #2** titled "Matter Matters" (Corraini Edizioni), including critical texts, interviews, pictures taken at the workshop in Torino in November 2009 between students and the designers FormaFantasma, Philippe Malouin, Peter Marigold, Jo Meesters, Studio Glithero e Anke Weiss. Enclosed DVD with the documentary "4320' a collection of videos" directed by Nicolò Dragoni which tells the story of the four days' workshop, with original music written and directed by Max Casacci.

THE OBJECTS

Pieke Bergmans / *Water*, 2010

The most fascinating moment in the transformation of glass - that is like water when it becomes fluid, vivid and takes form in a quick change - is when the material searches its balance facing the force of gravity. With the prototype series of glass water carafes, the designer tries to freeze this instant in a shape that is natural, almost liquid. Once the carafe is filled up with water, it can be confused with its container in a play on reflections that makes it hard to distinguish the edge between shape and content.

FormaFantasma / *Moulding Tradition*, 2009

A collection of ceramic artefacts inspired by the clandestine immigration in Sicily that today 'replaced' the Moorish one of the IX century when, due to this invasion, the tradition of majolica started in Italy and later in other European countries. Moulding Tradition underlines the existing link between historical events and local culture and their translation into cultural artefacts. It aims to be 'a statement on the ephemeral concept of tradition and shows the contradictions of a decadent culture'.

Julia Lohmann / *Settlements*, 2009

The series of objects on show are part of a project developed in collaboration with marine biologists from Aberystwyth University in Wales and is part of Julia Lohmann's ongoing investigation into man and marine life. These objects are made from a range of materials, from plastic to porcelain and black clay to bronze, parts of which are submerged in seawater tanks to allow Bryozoa to settle on and co-design their surfaces. The resulting objects provide a glimpse of how nature converts manmade objects into new habitats and vessels, that are spreading organisms across the globe at unprecedented speed and scale.

Philippe Malouin / *Gridlock*, 2010

Gridlock was inspired by architectural cross bracing, a system used to reinforce structures. However, this collection transposes the grid system to fit within the domestic scale. The structure itself both encases and showcases elemental materials trapped within. A bare light bulb, caged within its respective void, reveals a lamp for instance. The grid, a tool heavily used in graphic design, is also used to compose the elements in an orderly manner. The play between the functional elements and the voids create three dimensional graphic compositions that cater to everyday use.

Peter Marigold / *Redivider (Palindrome Series)*, 2010

The *Palindrome Series* is a collection of furniture inspired by the concept of symmetry with each piece comprising of half mould and half cast. The Douglas wooden boards are assembled as a mould and then the composite casting material of chalk reinforced with glass fibre is layered inside. The wooden mould is then opened, turned inside out, laid side by side and fixed to the hardened cast creating furniture that have a mirrored half with the mirrored shape, texture and detail and with a Palindrome name cut into the wooden mould which results on the cast side in raised writing.

Jo Meesters / *Die Ordnung (Pulp)*, 2007-2010

Pulp is a collection of vessels made out of paper pulp using discarded vessels as a positive mould. Using newspaper, glue and water, a mixture is made to be applied on the outer surface of the mould. After repeating the same process, the dried copy of the vessel is removed by cutting it into two pieces, gluing it together again and applying the last layers of the Pulp vessel. The vessel is treated with an inner epoxy resin coating to make it stronger and water resistant.

Liliana Ovalle / *Mugrosita*, 2009

This project is a continuation of the *Mugroso Series*, based on photographic research which explored the hectic historical centre of Mexico City, portraying scenarios of improvisation and low resources where people find the way of putting bits and pieces together in order to compose functional everyday objects. The project explores the aesthetics and logic of this 'system' created by the locals who assemble objects using everyday waste and various pieces of material. The basic structure and the different elements of the armchair *Mugrosita* are tied together with rope knotted on a metallic grid to the back of the seat.

Raw-Edges Design Studio / *Coiling*, 2010

An easy seat created by the simplicity of using two characteristics of woollen felt, a material with a soft surface that is suitable for seating and absorbent fibre that, combined with acrylic resin becomes a hard shell. In this way the felt becomes both the structure and the 'upholstery'. The coiling process enable to sculpture the felt into evocative ergonomic design.

Studio Glithero / *Running Mould*, 2010

Studio Glithero capture and present the beauty in the moment things are made, when the duality of product and process becomes one and the same. *Running Mould* is a 12 metre long bench made on location in gallery space Z33 in Belgium, using 3.5 tonnes of plaster and a team of 9 working continuously with the material. The process is an interpretation of the artisanal technique of making plaster cornices found in classical architecture, by running a zinc profile through wet plaster. By translating this process in scale and purpose, the designers create a spectacle that has the power to trigger an intrinsic understanding of the object, its process, origin and material.

Anke Weiss / *Bonsai Structure #5*, 2010

This work was created after research of a structure that could evoke a feeling of recognition and comfort for the viewer, emotions based on deeply rooted unconscious aesthetical preferences. The 'network' structure can be found in every scale of our universe, on both a macro and micro scale. *Bonsai Structure*, made with 150 bonsai tree trunks cut and assembled by hand using wood-on-wood connections, it's based on this ubiquitous network structure, illustrating the link between man and nature.

THE DESIGNERS

Pieke Bergmans

Pieke Bergmans (1978) is a young designer from the Netherlands. She has studied at the Academy of Arts, St. Joost Breda (graphic design); HKA-Art-School, Arnhem (3D-Design); Design Academy, Eindhoven (Industrial Design); Royal College of Art, London (MA, Design Products). She works on a large variety of projects around the globe. Her favourite modus operandi is to alter existing production processes to come to new forms and functions. Pieke's work is spontaneous, playful and fresh. She aims to combine function, form and message in a single elegant gesture. Whether working with porcelain, plastic or glass, she always creates objects that are of a pure and natural beauty.

Diversity is one of her significant trademarks. She finds inspiration and opportunity in each industry and in every different material. In cooperation with factories, Pieke explores the possibilities of their production facilities, and manipulates them. The goal is to make "personalized mass production" where irregularities are ruled in.

FormaFantasma

Andrea Trimarchi and Simone Farresin are FormaFantasma – two Italian designers based in Eindhoven.

Their interests in product design developed on the IM Masters course at Design Academy of Eindhoven, where they graduated in July 2009. Andrea and Simone's goal is to re-evaluate disappearing craft techniques, linking local cultures and global context, craft elements and industrial processes. Incongruities or unexpected mixes are part of their work, as well as playing with the boundaries of fragility and durability, low tech and hi-tech, cheap and valuable.

Since the first year of their masters, their work has been shown in the Milan and Dutch Design weeks, during the ICFF in New York and Design Miami and has featured in many design magazines and books.

Works by FormaFantasma are currently exhibited at Droog in New York, Rossana Orlandi Gallery in Milan and Moooi gallery in Amsterdam.

Julia Lohmann

Julia Lohmann (1977) was born in Germany and is a multidisciplinary designer that lives and works in London.

In her practice she explores new applications for unusual and undervalued natural and man-made materials.

Lohmann's designs and installations probe our attitudes towards the world that sustains us. Her work is exhibited worldwide and part of major private and public collections, e.g. the MoMA, New York.

Lohmann set up her own design studio in London in 2004. She is a tutor on the MA Design Products course at the Royal College of Art and visiting lecturer at a number of UK design schools.

Philippe Malouin

Born in Montreal, Philippe Malouin studied industrial design there and then at the ENSCI in Paris; he worked in the design studio Tjep in Amsterdam and continued his studies at the Eindhoven Design Academy, where his graduate project entitled "Grace Table", was selected for the *René Smeets Award*.

In 2008 he set up his own studio in London, *Philippe Malouin Design*, where he is able to use a more experimental approach to his work in parallel with the projects he undertakes with industrial manufacturers.

In early April 2009, he co-curated *It actually has a use* at Commissaires Gallery in Montreal where his pieces were showcased for the first time in Canada, alongside other designs chosen by him. He presented his new collection "Standard" in his own space this year at Spazio Rossana Orlandi.

Philippe was given his first solo show in May 2009 by NextLevel Galerie in Paris, where he showed most of his work, alongside a new piece: "Gridlock". He currently lives and works in London.

Peter Marigold

Peter Marigold was born in London 1974, and followed a path from sculpture at Central Saint Martins into theatrical scenography where he gained his making skills. In 2005 he joined the M.A. Design Products (Platform Ten) course at the RCA under Ron Arad

and developed an interest for finding solutions for people living in temporary environments and situations through a manipulation of physical forms. His work has been exhibited widely and in 2007 was awarded an Esmee Fairbairn bursary for the exhibition at the Design Museum, London.

His show with the British Council as one of the 'Great Brits' at the Milan Furniture Fair 2007 was followed by an invitation to create an entire installation for Paul Smith in Milan and then further work with Paul Smith, London. Most recently he exhibited at the MoMA New York, at Design Miami as one of the 'Designers of the Future' and at Moss, New York. He continues to work with galleries, manufacturers and private clients in the U.K. and abroad. Currently, he lives and works in Hampstead, London.

Jo Meesters

Studio Jo Meesters creates concepts and products based on the keywords of matter and craftsmanship.

The ongoing search for innovation in materials and techniques is the major drive of the design studio, which is considered a laboratory for product concepts. A laboratory focused on the research of new ways of material handling and the exploration of the boundaries of the intersection of craftsmanship and mass production techniques.

The basic principle of Jo Meester's work is sustainability. By integrating various aspects of craftsmanship, sophistication, and detailing, Meesters aims to imbue his projects and products with an emotional value. In this way, he emphasises his commitment to the creation and perception of a bond between object and user.

Liliana Ovalle

Liliana Ovalle (1977) is an emerging young product and furniture designer born in Mexico City. Before entering the Royal College of Art (London 2004-2006), she ran Salon de T, where she developed a series of products, lighting and furniture.

Her work has been featured in different international publications ("Furnish", by Die Gestalten Verlag, 2007, "Domus", "Elle Decor" UK, "Interni") and selected for design exhibitions in different countries (British Council, Milan; Paul Smith Space, Tokio; Changing Dimensions, London). In 2006 she was given the Talent Award by the British Council. At the moment Ovalle runs her own design practice in London, where she is developing a new line of objects related to Mexico City's environments.

One of this projects, Table Stripping, is now produced by the Milan-based Plusdesign Gallery.

Raw-Edges Design Studio

This official collaboration between Israeli designers Yael Mer (1976) & Shay Alkalay (1976) started after many years of sharing life, thoughts, ideas and everything inbetween.

Yael's main focus includes turning two-dimensional sheet materials into curvaceous functional forms, whereas Shay is fascinated by how things move, function and react. Together they work under the name Raw-Edges and share a common goal to create objects that have never been seen before.

Since their graduation show at the Royal College of Art in 2006, they have received several highly respected awards including The British Council Talented Award, iF Gold Award, Dutch Design Award, Wallpaper* Design Award 2009 and the Elle Decoration International Design Award for best furniture of 2008_09 and just recently the Designer of the Future Award for 2009 from Design Miami / Basel.

Their works have been exhibited at Johnson Trading Gallery in New York, FAT Galerie in Paris, Scope Art Fair in Basel and Rossana Orlandi Milan. Their designs can be found within the permanent collection of the MoMA New York and The London Design Museum, and are produced by Established & Sons and Arco. In addition, Yael & Shay produce unique and limited edition designs within their own studio in London.

Studio Glithero

Studio Glithero are British designer Tim Simpson and Dutch designer Sarah van Gameren, who met and studied at the Royal College of Art. From their studio in London they create product, furniture, and time-based installations that give birth to unique and wonderful products. The work is presented in a broad spectrum of media, but follows a consistent conceptual path; to capture and present the beauty in the moment that things are made. From machines that miraculously create wax chandeliers to ceramics that

turn vivid blue with UV light, the key ingredients of their work are time and transformation, aiming to bridge creative disciplines and make work that can be understood by all.

In the past year Studio Glithero has presented solo shows in London and Paris, as well as exhibitions in Gijon, Milan, Berlin and Lisbon. In 2009 they were inaugurated into the Vauxhall Collective, were awarded the Crafts Council Maker Development Award and became visiting professors at the Royal College of Art.

Anke Weiss

Anke Weiss (1979) was born in Duisburg, Germany and studied Product Design at the Gerrit Rietveld Academy in Amsterdam. Her main interest lies in how media and technology influence the human psyche and the perception of scale, space and time.

Weiss' pieces can not only be seen as being functional but also as a medium for critical exploration and analysis – a visual form of communication. They wish to challenge the perception of today's products and technologies, exploring how a designer as a visual communicator can be part of a political, environmental and social debate.

Next to working at her own Studio, she is working as a tutor at the design department of the Gerrit Rietveld Academy.

THE CURATORS

Barbara Brondi and Marco Rainò are Italian architects involved in innovative design practice and theoretical work developed through research publications and exhibitions.

Authors and curators of the **IN Residence** project, they conceived the annual thematic workshops and the exhibition *Ten Small Atlases / Ten Processes Behind Ten Objects*.

They founded in 2002 **brh+**, an architectural firm that acts in a wide spectrum of design practices derived from the concept of architecture open to mutual interactions between disciplines. Their work is expression of a nonlinear research, that utilizes methods and tools redefined each time and that convey from the micro to the macro, through multiple delineations always conceived as vectors for meaning.

For **IN Residence**, **brh+** created the project identity, designed the exhibition layout and did the graphic design of the two “diaries” published by Corraini.

THE STAFF

IN Residence / W

Workshop #1

Nature Through Artifice

November, 21th – 22nd, 2008 / 21 – 22 novembre 2008

Du Parc Residence, Torino

Pieke Bergmans

Tomáš Gabzdil Libertiny

Liliana Ovalle

Julia Lohmann

Raw-Edges Design Studio

Workshop #2

Matter Matters

November, 12th – 15th, 2009 / 12 – 15 novembre 2009

Du Parc Residence, Torino

Formafantasma

Philippe Malouin

Peter Marigold

Jo Meesters

Studio Glithero

Anke Weiss

IN Residence / W – Staff:

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Curators' Assistant: Francesco Colletto

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Identity and Graphic Design: brh+ / brh.it

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Video: Nicolò Dragoni, Giuseppe Verlucca Moreto

IN Residence / E

Exhibition #1

Ten Small Atlases / Ten Processes Behind Ten Objects

April 14th – 21th, 2010 / 14 – 21 aprile 2010

Ventura Lambrate

via Giovanni Ventura, 6 Milano

Pieke Bergmans

Liliana Ovalle

Julia Lohmann

Raw-Edges Design Studio

Formafantasma

Philippe Malouin

Peter Marigold

Jo Meesters

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IN Residence / E – Staff:

Authors and Curators / *Ideazione e cura:* Barbara Brondi & Marco Rainò

Curators' Assistant / *Assistente dei curatori:* Francesco Colletto

Video: Nicolò Dragoni, Giuseppe Verlucca Moreto

Identity, Exhibition and Graphic Design / *Identità visiva, allestimento e grafica:* brh+ / brh.it

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